

Description: Guide to working with 3D objects in GraphWorX64 displays

OS Requirement: Windows Server 2003 x64/Vista x64/ Server 2008 x64/Windows 7 x64/ Server 2008 R2 x64

General Requirement: Installation of GENESIS64; basic understanding of 3D space and graphics

Introduction

A 3D object in GraphWorX64 enables an all around visualization of an asset. This application note aims to guide you through adding and using 3D objects in GraphWorX64.

Adding a 3D Space

By default, a GraphWorX64 display is two dimensional only. When you want to add 3D objects, you must first create a 3D space that contains this object. The 3D viewport is such a space container.

1. Click on the  button in the Shapes section of the Home tab of the ribbon.
2. The mouse cursor would become a crosshair.
3. Click anywhere in the GraphWorX64 display and drag to a desired size for the 3D space.
4. You can expand the size of the 3D space anytime by selecting the 3D space (so that 8 selection squares are around it) and dragging its corners.

Adding a primitive 3D object

1. Double click on the 3D space.
2. The ribbon should update to look like Figure 1.

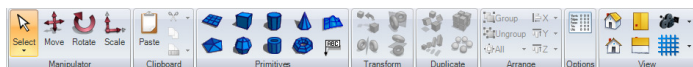


Figure 1 - GraphWorX64 3D Ribbon

3. Click on any of the primitive 3D objects in the Primitive section of the ribbon as in Figure 2.

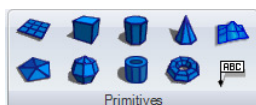


Figure 2 - Primitive 3D objects

4. The selected primitive will be added to the middle of the 3D space.

Moving a 3D Object

1. Select the 3D object that you wish to move.

2. Hit 'W' or click on the Move button in the Manipulator section of the ribbon.
3. Arrows indicating the axis will appear on the object as in Figure 3.

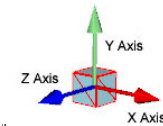


Figure 3 - Movement Axis Indicators

4. Left click, hold and drag on any of the axis arrows to move the object along that axis.
5. For a more precise movements, the following keys can be used :
 - Left/Right arrow keys to move along the X axis
 - Up/Down arrow keys to move along the Y axis
 - Pg-Up/Pg-Down to move along the Z axis
 - For free movement, hold the middle mouse button and drag to move the object anywhere in the 3D space

Rotating a 3D Object

1. Click on the 3D object you wish to rotate
2. Hit 'E' or click on the Rotate button in the Manipulator section of the ribbon.
3. Lines around the object indicating the axis will appear on as shown in Figure 4.

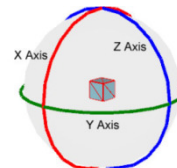


Figure 4 - Rotation axis indicators

4. Left click, hold and drag on any of the axis lines to move the object around that axis.
5. For more precise movements, the following keys can be used :
 - Left/Right arrow keys to rotate around the X axis
 - Up/Down arrow keys to rotate around the Y axis
 - Pg-Up/Pg-Down to rotate around the Z axis
 - For free movement, hold the middle mouse button and drag to rotate the object along any of the axis

Scaling a 3D Object

1. Click on the 3D object that you wish to scale.
2. Hit 'R' or click on the Scale button in the Manipulator section of the ribbon.
3. Lines indicating the axis will appear on the object as in Figure 5.

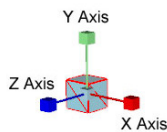


Figure 5 - Scaling axis indicators

4. Left click, hold and drag on any of the axis to scale the object along that axis.
5. Left click, hold and drag the middle square to scale the object proportionally.
6. For more precise scaling, the following keys can be used :
 - Left/Right arrow keys to scale along the X axis
 - Up/Down arrow keys to scale along the Y axis
 - Pg-Up/Pg-Down to scale along the Z axis
 - For free scaling, hold the middle mouse button and drag to scale along any of the axis

Materials of a 3D Object

Materials are skins of an object. You can apply a solid color as the material or a picture that resembles a brick wall to make your object seem like it's made from bricks. Applying a material allows you to create more realistic objects.

1. Materials are the colors or images that are wrapped around the 3D object.
2. Click on the 3D object that you wish to change its material.
3. Click on Materials on the ribbon. The ribbon should look like Figure 6.

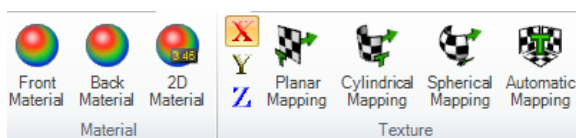


Figure 6 - Materials ribbon

4. Click on the Front Material button in the Material section of the ribbon to change the outer color or image of the object.
5. Click on the Back material button in the Material section of the ribbon to change the inner color or image of the object.
6. Click on 2D Material button to add ActiveX components and other 2D elements to faces of the object.
7. After clicking on Front Material and Back Material, you can click on any of the color boxes to change its property:
 - Diffuse color changes the main color or image for the object.
 - Ambient color changes the color of the ambient light on the object.
 - Emissive color changes the color of the light emitted by the object.

- Specular brush changes the color reflected on the object at certain angles.

Mapping of Images

1. Images or textures are applied to a 3D object by way of mapping. Different mappings would result in different ways of putting the texture on the object.
2. You can apply an image as a material of a 3D object. With the object selected, click on any of the mappings in the Texture section on the Materials tab as shown in Figure 7.

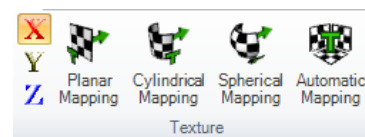


Figure 7 - Texture Mapping

3. Here are the definition for each of the objects:
 - Planar Mapping: maps a texture on one plane
 - Cylindrical Mapping: maps a texture around a cylinder
 - Spherical Mapping: maps a texture around a sphere
 - Automatic Mapping: maps a texture automatically based on the object
 - X,Y,Z indicate along what axis you want to apply a particular mapping. If you choose Automatic Mapping, the axis selection will not make any difference.

Size Dynamics

1. Click on the 3D object you wish to add a size dynamic.
2. Click on Dynamics on the ribbon. The ribbon should look like Figure 8.

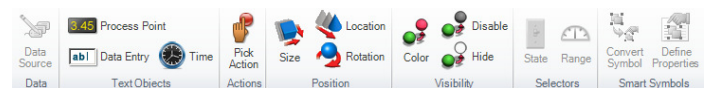


Figure 8 - Dynamics Ribbon

3. Click on the Size button in the Position section of the ribbon.
4. The properties of the size dynamic would show up in the dynamics list for the object which is by default, at the right.
5. Click on 'Data Source' and click on the  button to launch the data browser.
6. Select a data source and click OK.
7. The low and high limits would dictate the range of values that this dynamic would be active.
8. Select the animation mode that you would like in the 'AnimationMode' field.

- Analog – size of object depends on the data source values.
 - Discrete – size of object does not depend on the data source values. Data source merely starts or stops the animation.
9. Specify the start and end percentages of the actual size of the object.
 10. Click on size mode drop-down and click on any of the axis arrows to indicate the direction of the animation. When you are done, click away from the dropdown box.
 11. For discrete animations, the following fields apply :
 - Duration – duration of animation from start percent to finish percent
 - ReverseAnimateWhenFalse – reverse the animation when dynamic becomes inactive
 - AutoReverse – reverse the animation automatically after its forward iteration is finished
 - RepeatCount – number of times to repeat this dynamic while its active

NOTE: If you do not see some of these objects, check that you are in the advanced application mode.

Location Dynamics

1. Click on the 3D object you wish to add a location dynamic.
2. Click on the Location button in the Position section of the ribbon.
3. The properties of the location dynamic would show up in the dynamics list for the object which is by default, at the right.
4. Click on 'Data Source' and click on the  button to launch the data browser.
5. Select a data source and click on OK.
6. The low and high limits would dictate the range of values that this dynamic would be active.
7. Click on 'Path3D' and click on the  button to specify the 3D path for the object.
8. In the 3D space, you should see something like Figure 9.



Figure 9 - 3D Path of Object

9. The transparent mirror of the selected object is the target location of the dynamic. Move it just as you would a primitive 3D object.
10. Click anywhere on the red line to add a location point. A sphere would appear with movement arrows.
11. Move the point to the desired location just as you would a primitive 3D object.

Rotation Dynamics

1. Click on the 3D object you wish to add a rotation dynamic.
2. Click on the Rotation button in the Position section of the ribbon.
3. The properties of the rotation dynamic would show up in the dynamics list for the object which is by default, at the right.
4. Click on 'Data Source' and click on the  button to launch the data browser.
5. Select a data source and click OK.
6. The low and high limits would dictate the range of values that this dynamic would be active.
7. Specify the rotation direction in the 'Clockwise' field.
8. Specify the start and end angles, in degrees, of the rotation range.
9. Specify the axis to rotate on in the 'Axis3D' field.
10. The pivot offset X, Y and Z fields dictate the pivot point of rotation for this object. The object would rotate around this pivot point.
11. The pivot point is shown initially as a sphere in the middle of the object. Move it just as you would any primitive 3D object as in Figure 10.

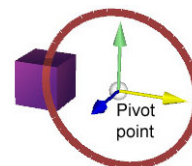


Figure 10 - Pivot Point

Color Dynamics

1. Click on the 3D object that you wish to add a color dynamic.
2. Click on the Color button from the Visibility section of the ribbon.
3. Specify the data source.
4. Specify the values for the necessary color dynamic fields.
5. Help for each item shows up at the bottom after you select it.

Disable/Hide Dynamics

1. Click on the 3D object that you wish to add a disable dynamic.
2. Click on the Disable or Hide button from the Visibility section of the ribbon.
3. Specify the data source and when the object should be disabled.